

The Global Village - Honors Fall 2018

#2 Photo Essay: Global connections in Groningen and Arlington

Where we live influences how we experience globalization. Without the opportunity to compare our experiences, it's very difficult to appreciate how these differences contribute to the complexities associated with globalization. In this assignment, you will look for key landmarks of globalization suggested by Rennet and Martens (2003), in the article "The Globalization Timeline." Keep in mind that this is 2018 – so you need to extend their ideas to account for events over the last fifteen years.

Use photography to communicate your team findings by locating the visual evidence of global connections to other regions of the world on maps of Groningen and Arlington. Your images of globalization should focus on the built environment (buildings, billboards, shop signs, statues, etc. found in public spaces). We emphasize the built environment because we do NOT want you to photograph people as an indicator of globalization. Working with the members of your intercultural team, you will upload your final photos to the Spacetime App to a class map of the global connections found in both communities.

Step #1 - Explore:

In the initial phase of this project you will explore the community of your teammates. **Students based at Hanze will explore Arlington and students based at Marymount will explore Groningen using Google Maps.** Take a virtual tour using Google maps to explore the neighborhoods you are assigned – this will help you **generate specific ideas based on an overview of the area.** Talk with your teammates about what is similar or different about the two locations in Groningen and Arlington.

Groningen Shopping Street	Arlington Shopping Street
Verlengde Hereweg	Ballston – Buckingham Glebe Rd from Fairfax Drive to Route 50
Folkingestraat	Clarendon – Courthouse Wilson & Clarendon Boulevards from Clarendon to Courthouse metro stations
Korreweg	Columbia Pike From intersection with Glebe Rd. to Walter Reed.
Nwe & Oude Ebbingestraat	Lee Highway From intersection with Glebe Rd. to George Mason Drive

Step #2 Generate guiding questions for your classmates across the ocean

As a team, start with two or three questions (a shooting script) to guide you teammates' exploration of their home neighborhood - this will help you focus on locating and describing global connections. Be sure you clear this list before entering the neighborhood. Submit guiding questions to Loes & Janine by Monday Oct 15th, 6:00 PM Arlington time

Step #3 Take photos

Go out into the assigned shopping street in each city to take pictures of buildings, places, shops, statues. Look beyond places that reference to the US and Europe to find connections to other regions of the world such as Asia, Africa, Latin America, or the Middle East. Feel free to talk with shop owners or residents, but remember - no photos of people, only the built environment.

Your goal is to locate 5 photos for each neighborhood (Groningen & Arlington), with each photo relating to a different region of the world. There should be a total of 10 photos for your team from as many regions of the world as possible. Do not combine images or create a collage of photos using software such as Photoshop for this assignment. If you have difficulty finding connections to one of the four regions, think about why that may be the case and be prepared to share your thoughts. Submit the 10 selected photo's to intercultural team page before Oct 30th.

Step #4 Caption & upload each photo to your intercultural team page for peer review in class

Write a description for each photo selected, identifying the nature of the global connection, placing that connection along your timeline and support your observations by consulting different information sources (scholarly research, personal stories). Reflect on what you have discovered. Make sure to credit your sources using citations. For each of the 10 photos, address the following:

- Identify the location where each photo was taken using Google Maps – include a map for Groningen and a map for Arlington.
- Describe the dimension of globalization you think is represented in this photo.
- Discuss how this global connection might reflect the migration of people across national borders from _____ region of the world to Groningen or Arlington.
- Why do you think this connection is located in this particular place in Groningen or Arlington?

Step #5 Submit your essay

Submit your team's FINAL 10 photos with captions in a Word document to Loes and Janine via email by Tuesday Nov 13th - 6 pm Arlington time. Once your essay has been approved, we'll clear you to upload the photos and descriptions to the [Spacetime Layers App](#). In this way we will create a class map of the global connections found in both communities. Use the class map to complete blog post #6 on "Seeing globalization in your community."

GRADING CRITERIA

____ **Excellent Work!** [9 – 10 points]

- ✓ Descriptions of the photos clearly describe how the image reflects the multiple dimensions of globalization, applying course readings to interpret the image.
- ✓ Photographs capture the complexity of globalization by showing obvious examples of connections and not so obvious examples of connections.

____ **Good Work** [8 – 8.9 points]

- ✓ Descriptions of the photos describe several dimensions of globalization and reference a course reading(s)
- ✓ Photographs include obvious examples of globalization

____ **Acceptable** [7 – 7.9 points]

- ✓ Descriptions of the photos include discussion of globalization and provide evidence of one dimension of globalization
- ✓ Photographs include obvious examples of globalization

____ **Houston, we have a problem!** [6 points - try again]

It is unclear from what you submitted that you understand the globalization concepts discussed in this portion of the course. Because we will build on these ideas, you need to understand the material. Let's meet before you revise your essay.